

Works



THE WORKPLACE DESIGN MAGAZINE

ISSUE 17 / £12.00 / €14.00 / \$15.00



A great relearning
Innovation in the 21st Century
The aesthetics of sustainability
Wooden it be nice?

Henge

Deformation Study opens on 30 October at Henge London, featuring Monika Patuszyńska in conversation with Grant Gibson, co-founder of Material Matters, followed by a reception among the works. The exhibition continues until 29 November.

Part of Curated Connections: Polish Design Across London, an initiative by On&On Designs with support from the Ministry of Foreign Affairs of the Republic of Poland, the Polish Cultural Institute in London, and the Let's Art Foundation, this third chapter highlights Patuszyńska's experimental approach to ceramics.

Celebrated internationally, she explores porcelain and plaster through fracture, imperfection, and transformation. By reconstructing discarded moulds, she creates sculptural forms that challenge the boundary between accident and intent. Her Cherished Disasters series reveals deformation as both process and method, where collapse becomes creative choice. Across twenty works, Patuszyńska invites reflection on material intelligence and the poetic renewal that emerges from brokenness and reconstruction.

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